

Violino I

# Lamento Sopra La Morte Ferdinand III

Johann Heinrich Schmelzer (c.1620-23 -1680)

Adagio

6

11

16

21

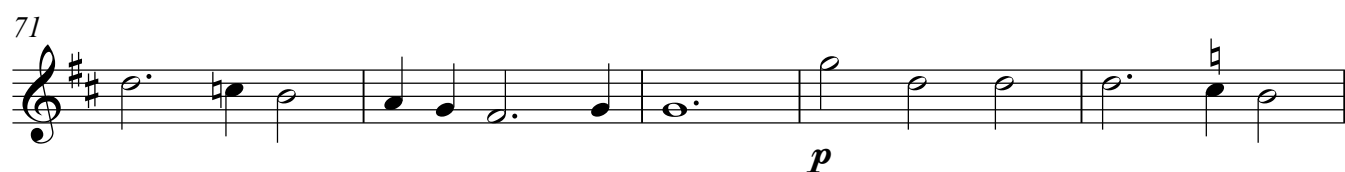
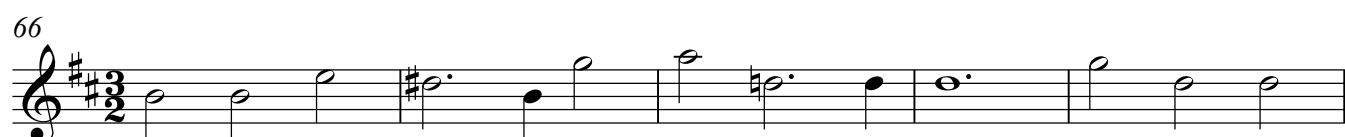
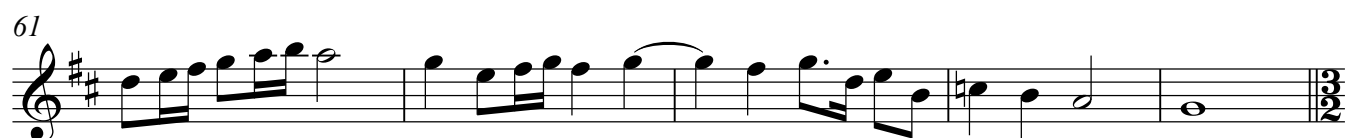
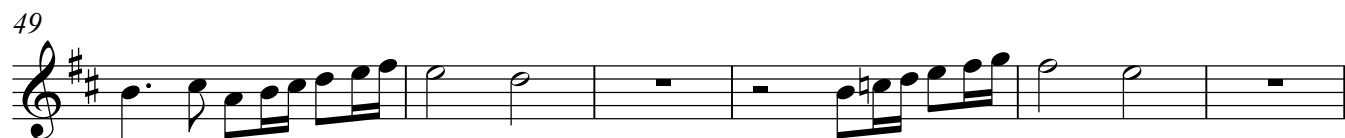
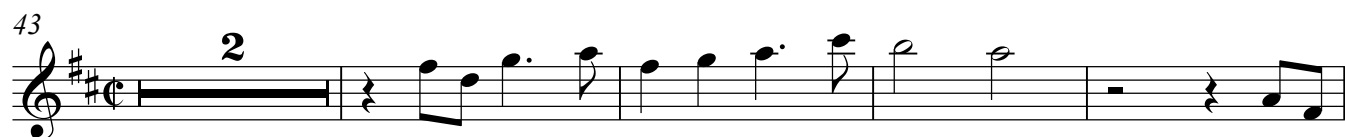
24

26

30

35

39 Adagio



[illegible]

108

Musical notation for measure 108, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes.

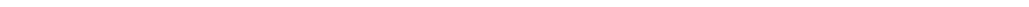
110

Measures 110-111 of the musical score. Measure 110 (labeled '110') contains a vocal line starting on G4 (quarter note), followed by a piano accompaniment with a bass line on G3 (half note) and a treble line on A4 (half note). Measure 111 (labeled '111') contains a vocal line starting on A4 (quarter note), followed by a piano accompaniment with a bass line on G3 (half note) and a treble line on A4 (half note). The key signature is one sharp (F#) and the time signature is 4/4.

*114*

Musical notation for Example 114, showing a single staff with a treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of eighth and sixteenth notes with various rests.

117



Violino II

# Lamento Sopra La Morte Ferdinand III

Johann Heinrich Schmelzer (c.1620-23 -1680)

8

14

20

25

30

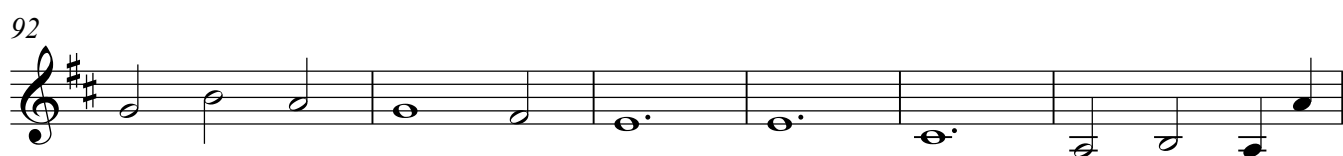
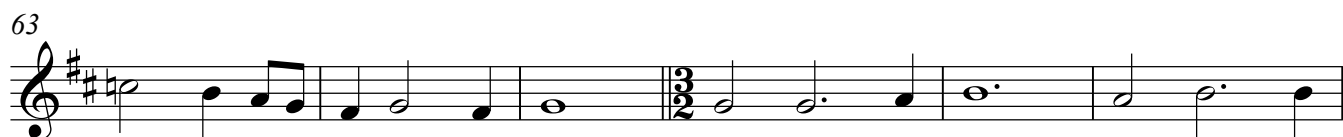
36

42

48

53

58



Viola

# Lamento Sopra La Morte Ferdinand III

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8

15

21

27

33

38

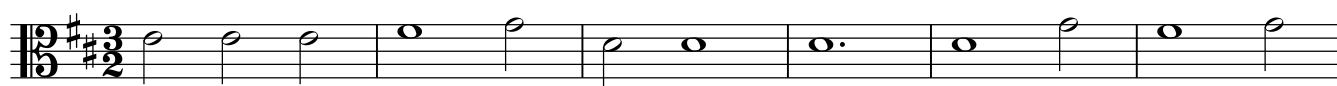
43

49

55

60

66



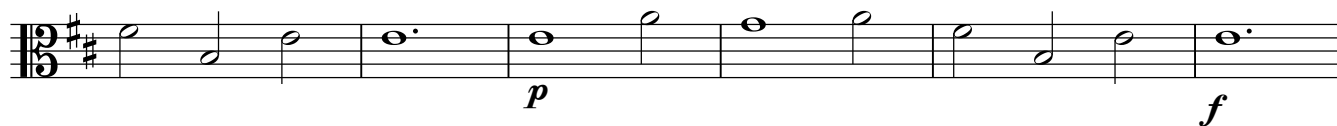
72



78



84



90



96



101



105



111



116



Violoncello

# Lamento Sopra La Morte Ferdinand III

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9

16

20

22

29

34

38

43

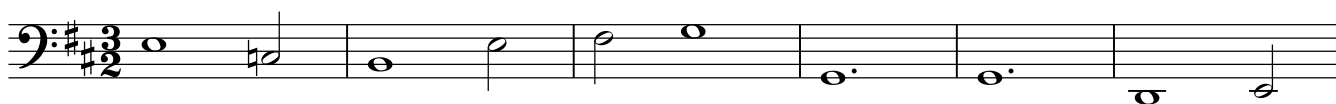
49

56

61



66



72



79



86



92



98



103



108



113



117

